

CANTANDO ADMONT

Out of an awareness of the necessity to give contemporary vocal music a new impetus, and out of the desire to let the rich repertoire of medieval, Renaissance and early Baroque music flourish anew, dedicated singers under the direction of Cordula Bürgi founded the ensemble CANTANDO ADMONT. With great passion and commitment, the ensemble pursues the goal of revitalising the wealth of the historical vocal heritage within contemporary creation.

We are firmly convinced that only through profound engagement with the repertoire of the past can contemporary creativity be led to a new blossoming and freed from the narrowness of mere specialization.

With its own concert series – “concert talk,” “solo cantando,” and “Junge Stimmen” (“Young Voices”) – CANTANDO ADMONT has set itself the goal of establishing a new concert tradition in Graz and Vienna.

CANTANDO ADMONT has appeared at renowned festivals and venues such as the Salzburg and Bayreuth Festivals, Acht Brücken Festival Cologne, Wien Modern, Steirischer Herbst, Munich Biennale, Concertgebouw Amsterdam, Wiener Festwochen, Konzerthaus Wien, Musikverein Wien, Deutsche Oper Berlin, Teatro Colón Buenos Aires, Konzerthaus Dortmund, and the Onassis Center Athens. In 2025, CANTANDO ADMONT performed in Beat Furrer’s opera *Das grosse Feuer* at the Zurich Opera House.

The ensemble is distinguished by its close and ongoing collaborations with contemporary composers. Particular emphasis is placed on the vocal works of Beat Furrer, whose intensive artistic exchange with CANTANDO ADMONT has given rise to numerous new compositions, including the opera *Das grosse Feuer*. In addition, CANTANDO ADMONT regularly performs together with ensembles and orchestras such as Klangforum Wien, the Concertgebouw Orchestra, the Munich Philharmonic, Philharmonia Zürich, Ensemble PHACE, Nimikry, Schallfeld Ensemble, Ensemble Nikel, KNM Berlin, Ensemble Proton Bern, Ictus Ensemble, and Ensemble dissonArt.

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